



MODULE 2 - LESSON 2.7

C LOCRIAN SCALE

SCOTT DEVINE

Start point
03:43

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering 1 2 4 1 2 4 1 4 1 4 2 1 4 2 1

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

05:03

STARTING ON YOUR 3RD FINGER (3RD FINGER POSITION)

Fingering 3 4 1 3 4 1 4 1 4 1 4 3 1 4 3

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

06:01

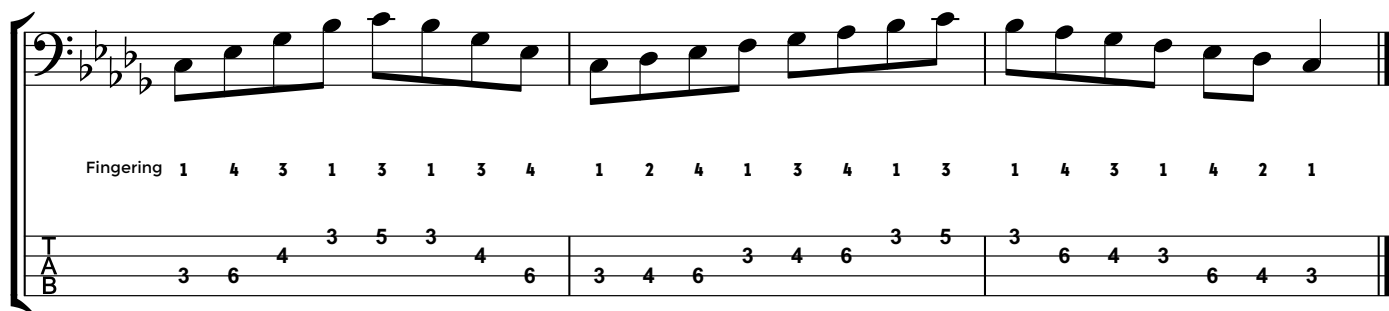
STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering 4 1 2 4 1 2 4 1 4 2 1 4 2 1 4

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

09:30

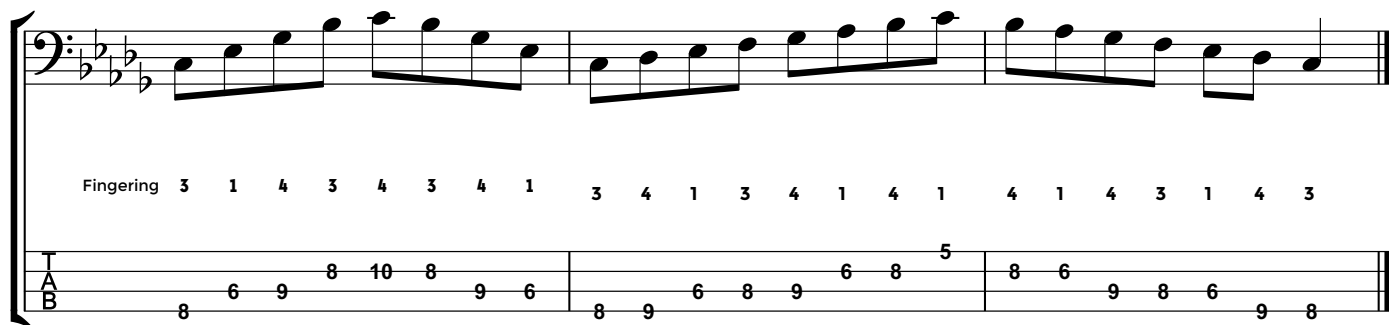
MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION



Exercise 1: Mixing the Arpeggio with the Scale using 1st Finger Position. The exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the melody is: 1 4 3 1 3 1 3 4, 1 2 4 1 3 4 1 3, 1 4 3 1 4 2 1. The bass line consists of three measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the bass line is: 3 6 4 3 5 3 4 6, 3 4 6 3 4 6 3 5, 3 6 4 3 6 4 3.

04:51

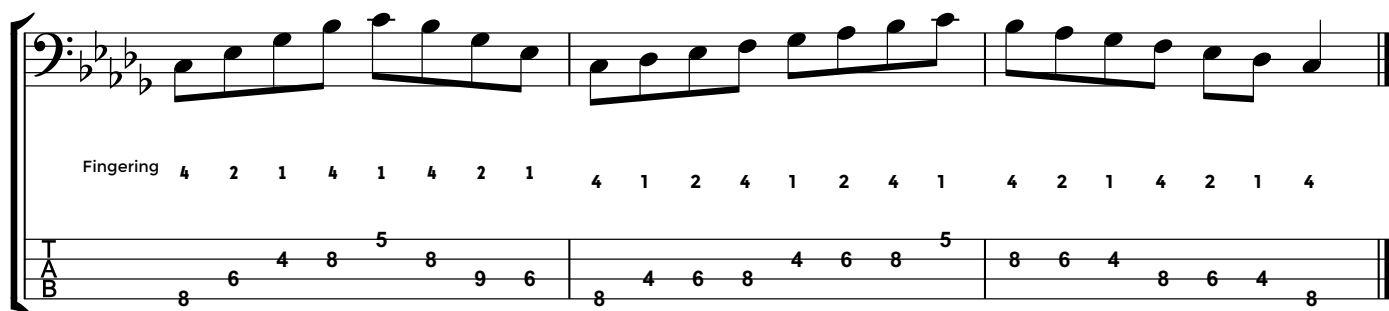
MIXING THE ARPEGGIO WITH THE SCALE USING 3RD FINGER POSITION



Exercise 2: Mixing the Arpeggio with the Scale using 3rd Finger Position. The exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the melody is: 3 1 4 3 4 3 4 1, 3 4 1 3 4 1 4 1, 4 1 4 3 1 4 3. The bass line consists of three measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the bass line is: 8 6 9 8 10 8 9 6, 8 9 6 8 9 6 8 5, 8 6 9 8 6 9 8.

05:44

MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION



Exercise 3: Mixing the Arpeggio with the Scale using 4th Finger Position. The exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the melody is: 4 2 1 4 1 4 2 1, 4 1 2 4 1 2 4 1, 4 2 1 4 2 1 4. The bass line consists of three measures of eighth notes, alternating between ascending and descending scales and arpeggios. The fingering for the bass line is: 8 6 4 8 5 8 9 6, 8 4 6 8 4 6 8 5, 8 6 4 8 6 4 8.